

Timothy Cape

Collectors Item

For String Quartet

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Gracefull $\text{♩} = 270$

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

5 **A** Stern

f sub p cresc

f

f sub p cresc

f

f sub p cresc

f

f sub p cresc

f

B Gracefull

14

mf

mf

mf

mf

19 **C** Stern

Musical score for 'Stern' (C) in 2/8 time. The score consists of four staves: two treble clefs and two bass clefs. The first staff begins with a dynamic marking of *f sub p* and a *cresc* instruction. The second staff also begins with *f sub p* and *cresc*. The third and fourth staves begin with *f sub p* and *cresc*. The score includes various rhythmic patterns, including triplets (marked with a '3') and sixteenth notes. The key signature is one flat (B-flat).

D Gracefull

Musical score for 'Gracefull' (D) starting at measure 27. The score consists of four staves: two treble clefs and two bass clefs. The first staff begins with a dynamic marking of *f* and a *mf* instruction. The second staff begins with *f* and *mf*. The third and fourth staves begin with *f* and *mf*. The score includes various rhythmic patterns, including eighth notes and sixteenth notes. The key signature is one flat (B-flat).

Musical score for 'Gracefull' (D) starting at measure 31. The score consists of four staves: two treble clefs and two bass clefs. The first staff begins with a dynamic marking of *f* and a *mf* instruction. The second staff begins with *f* and *mf*. The third and fourth staves begin with *f* and *mf*. The score includes various rhythmic patterns, including eighth notes and sixteenth notes. The key signature is one flat (B-flat).

35

mf

mf

mf

40

pp

mf

sub.p

pp

mf

sub.p

pp

mf

sub.p

pp

mf

sub.p

44

E

mf

sub.p

pp

mf

sub.p

pp

mf

sub.p

pp

mf

sub.p

pp

49

mf *sub.p* *pp*

mf *sub.p* *pp*

mf *sub.p* *pp*

mf *sub.p* *pp*

55

mf

mf

mf

mf

60 **F** Faster, Stern $\text{♩} = 300$

f *sub p*

f *sub p*

f *sub p*

f *sub p*

67

Violin I, Violin II, Viola, Cello/Double Bass

f 3

G

76

Violin I, Violin II, Viola, Cello/Double Bass

Col legno Battuto L.H pizz arco

78

Violin I, Violin II, Viola, Cello/Double Bass

f

80

83

86 **H**

Col legno Battuto arco ord.

Col legno *mf* Battuto *f* arco ord.

mf Col legno Battuto *f* arco ord.

Col legno Battuto *mf* *f* L.H. pizz arco

mf *f*

90

Musical score for measures 90-93. The score is in 4/4 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many rests and accents. The key signature has one sharp (F#).

94

Musical score for measures 94-97. The score is in 4/4 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many rests and accents. The key signature has one sharp (F#).

98

Musical score for measures 98-101. The score is in 4/4 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many rests and accents. The key signature has one sharp (F#). The text "arco ord." is written in the bass staff at the beginning of measure 98.

102

Musical score for measures 102-106. The score is in 6/8 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex texture with many slurs and accents. The key signature has one sharp (F#).

107

Musical score for measures 107-111. The score is in 6/8 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex texture with many slurs and accents. The key signature has one sharp (F#). Performance markings include "arco" and "pizz" in the treble and bass staves, and "L.H pizz arco" in the bass staff.

112

Musical score for measures 112-116. The score is in 6/8 time and consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex texture with many slurs and accents. The key signature has one sharp (F#). A first ending bracket labeled "I" spans measures 112-115. Performance markings include "L.H pizz arco" and "L.H arco" in the bass staff, and "arco" in the bass staff at the end of the first ending.

117

f

f

f

Col legno
Battuto

L.H
pizz arco

f

119

f

f

f

f

122

f

f

f

f

124

127

J L.H pizz arco L.H pizz arco L.H pizz

133

arco L.H pizz arco L.H pizz arco

138

L.H. pizz arco L.H. pizz arco L.H. pizz arco L.H. pizz

L.H. pizz arco L.H. pizz arco L.H. pizz arco L.H. pizz

L.H. pizz arco L.H. pizz arco L.H. pizz arco L.H. pizz

L.H. pizz arco L.H. pizz arco L.H. pizz arco L.H. pizz

143

L.H. pizz arco L.H. pizz arco L.H. pizz arco L.H. pizz arco

L.H. pizz arco L.H. pizz arco L.H. pizz arco L.H. pizz arco

L.H. pizz arco L.H. pizz arco L.H. pizz arco L.H. pizz arco

L.H. pizz arco L.H. pizz arco L.H. pizz arco L.H. pizz arco

152

K

L.H. pizz arco *sfp* *cresc.*

L.H. pizz arco *sfp* *cresc.*

L.H. pizz arco *sfp* *cresc.*

L.H. pizz arco *sfp* *cresc.*

161

arco L.H pizz arco L.H pizz arco L.H³ pizz

ff L.H pizz arco L.H pizz arco L.H pizz

ff L.H pizz arco L.H pizz arco L.H pizz

ff L.H pizz arco L.H pizz arco L.H pizz

165

arco L.H pizz arco L.H pizz arco

arco L.H pizz arco L.H pizz arco

arco L.H pizz arco L.H pizz arco

arco L.H pizz arco L.H pizz arco

169

L.H pizz arco L pizz

L.H pizz arco L.H pizz

L.H pizz arco L.H pizz

L.H pizz arco L.H pizz

L

mp pizz *mp* pizz *mp* pizz

175

183

190

195 **M** arco **mf** arco **ff** L.H pizz arco L.H pizz arco 15

199 L.H pizz arco L.H pizz arco L.H pizz arco L.H pizz arco L.H pizz arco L.H pizz arco

203 L.H pizz arco L.H pizz arco L.H pizz arco L.H pizz arco **N** **mf** pizz **mf** arco **mf** pizz

208

Musical score for measures 208-215. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. The Treble 1 staff has a melodic line with accents. The Treble 2 and 3 staves have block chords and some eighth-note patterns. The Bass staff has a steady eighth-note accompaniment.

216

Musical score for measures 216-223. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two flats. The time signature is 4/4. The music continues with similar patterns to the previous system, featuring eighth-note accompaniment in the bass and block chords in the treble.

224

Musical score for measures 224-231. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has two flats. The time signature is 4/4. The music concludes with a double bar line. The Treble 3 staff has a "pizz" marking above the final measure. The Bass staff has a melodic line with eighth notes.

229

(pizz) *p* (pizz) arco pizz *p* *<f* *p*

234

jeté col legno

arco pizz *<f* *p*

239

pizz arco pizz *<f* *p*

245

P

arco

jeté col legno

arco ord.

251

jeté col legno

arco ord.

257

flautando

Q

ord. mf

261 col leg. bat. arco ord. arco jete col legno

mf arco harm *mf* arco ord. *mf* col legno battuto *mf* arco harm *p*

p arco *mf* pizz *p* arco *p*

pizz *mf* arco pizz pizz pizz

pizz *mf* pizz

266 arco ord. jeté col legno

mf arco ord. *mf* jeté col legno

mf flautando *p* *p* *p* *p*

mf arco *p* pizz jeté col legno jeté col legno

mf jeté col legno

271 arco **R**

p arco **R** *p* *pizz* *pizz* *gliss.* *pizz*

p arco *pizz* L.H. *pizz* arco *p* *pizz*

ord. *pizz* *pizz* arco

arco *pizz* arco

275

arco pizz arco

arco *pp* flautando

p *p*

arco pizz arco

arco pizz arco

p *p*

arco pizz arco

p *p*

279

f espress. *mf* harm pizz arco

f espress. *ff* *f*

f espress. flautando *ff* *f*

f espress. flautando *p* arco ord.

f espress. *p* arco ord. *f*

284

pizz arco

pizz *p*

f arco

f pizz *p* arco *p*

288 **S**

Violin I: *f*, *mf*, *p*, *gliss.*

Violin II: *f*, *pizz*, *arco*, *jeté p*

Viola: *f*, *p*, *flautando*

Cello/Double Bass: *f*, *p*

292

Violin I: *pp*, *pp*

Violin II: *mf*, *ff*, *pizz*

Viola: *jeté*, *jeté*, *arco*, *pp*

Cello/Double Bass: *pizz*, *arco flautando*, *pp*

T *pp*

298

Violin I: *mf* arco, *f*, *mf*

Violin II: *mf*, *p*, *mf*

Viola: *mf*, *p*, *mf*

Cello/Double Bass: *mf* ord., *f*, *pizz*, *arco*, *mf*

302

pp

pp

pp

pp

306

mf f

mf f

mf f

mf f

310

U

U

316

Musical score for measures 316-322. The score is written for four staves: two treble clefs and two bass clefs. The time signature changes from 3/4 to 2/4 and back to 3/4, and finally to 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). A box containing the letter 'V' is placed above the second staff at measure 323.

323

Musical score for measures 323-329. The score is written for four staves: two treble clefs and two bass clefs. The time signature is 4/4. The music continues with complex rhythmic patterns, including many eighth and sixteenth notes. There are several dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). A box containing the letter 'V' is placed above the second staff at measure 323.

330

Musical score for measures 330-336. The score is written for four staves: two treble clefs and two bass clefs. The time signature is 2/4. The music continues with complex rhythmic patterns, including many eighth and sixteenth notes. There are several dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte).

337 **W**

pizz

Musical score for measures 337-342. The score is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter: 2/4, 6/16, 2/4, 6/16, 2/4, 9/16, and 2/4. The music is marked with a forte *f* dynamic and includes a *pizz* (pizzicato) instruction. The notation includes treble and bass staves with various note values and rests.

343

Musical score for measures 343-347. The score continues in 2/4 time with the same complex rhythmic structure. The meter changes to 9/16, 2/4, 12/16, 2/4, and 12/16. The music remains marked with a forte *f* dynamic. The notation includes treble and bass staves with various note values and rests.

348

Musical score for measures 348-352. The score continues in 2/4 time with the same complex rhythmic structure. The meter changes to 12/16, 3/4, 12/16, 3/4, and 12/16. The music remains marked with a forte *f* dynamic. The notation includes treble and bass staves with various note values and rests.

353 **X** L.H pizz arco L.H pizz arco L.H pizz arco

ff arco L.H pizz arco L.H pizz arco L.H pizz arco

ff arco L.H pizz arco L.H pizz arco L.H pizz arco

ff L.H pizz arco L.H pizz arco L.H pizz arco

L.H pizz arco L.H pizz arco L.H pizz arco

357 L.H pizz arco L.H pizz arco L.H pizz arco

L.H pizz arco L.H pizz arco L.H pizz arco

L.H pizz arco L.H pizz arco L.H pizz arco

L.H pizz arco L.H pizz arco L.H pizz arco

L.H pizz arco L.H pizz arco L.H pizz arco

Y

361

L.H pizz

arco

ff

L.H pizz

arco

ff

L.H pizz

ff

365

368

371

Violin I, Violin II, Viola, Cello/Double Bass

376

poco a poco sul tasto

poco a poco sul tasto

poco a poco sul tasto

poco a poco sul tasto

poco a poco dim....

poco a poco dim....

poco a poco dim....

poco a poco dim....

Violin I, Violin II, Viola, Cello/Double Bass

382

arco

Violin I, Violin II, Viola, Cello/Double Bass

388

Musical score for measures 388-393. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The top staff contains chords with accents. The second staff contains chords with accents and slurs. The third staff contains a simple bass line with slurs. The bottom staff contains a bass line with slurs and a sharp sign on the first note of each measure.

Z Distant, Ethereal

394

pp always legato

Musical score for measures 394-399. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The top staff contains chords. The second staff contains chords with slurs and the dynamic marking *pp*. The third staff contains a simple bass line with slurs and the dynamic marking *pp*. The bottom staff contains a bass line with slurs and the dynamic marking *pp*.

400

Musical score for measures 400-405. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The top staff contains chords. The second staff contains chords with slurs. The third staff contains a simple bass line with slurs. The bottom staff contains a bass line with slurs and a sharp sign on the first note of each measure.

407

Musical score for measures 407-413. The score is written for four staves: Treble, Treble, Bass, and Bass. The first two staves are Treble clef, and the last two are Bass clef. The music consists of chords and melodic lines. A dynamic marking *ppp* is present at the end of the system.

414

Musical score for measures 414-421. The score is written for four staves: Treble, Treble, Bass, and Bass. The first two staves are Treble clef, and the last two are Bass clef. The music consists of chords and melodic lines.

422

Musical score for measures 422-429. The score is written for four staves: Treble, Treble, Bass, and Bass. The first two staves are Treble clef, and the last two are Bass clef. The music consists of chords and melodic lines. A time signature change to 3/4 is indicated at the beginning of measure 426.

431

pp

pp

440

449

460

Musical score for measures 460-468. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 460-468 feature a continuous melodic line in the Treble 1 staff, with other staves providing harmonic accompaniment. The notation includes various note values, rests, and dynamic markings.

469

Musical score for measures 469-477. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 469-477 feature a continuous melodic line in the Treble 1 staff, with other staves providing harmonic accompaniment. The notation includes various note values, rests, and dynamic markings. The piece concludes with a *ppp* (pianissimo) dynamic marking in the Treble 1 staff.