

Timothy Cape

Overheard

For 4 speaking musicians

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Regarding the text:

There are 3 imagined situations occurring simultaneously (one highlighted in blue text, one in green, one in red). The full nature of these situations is never clear, and the performance only contains a glimpse of them. These situations are brought to life through the text and placed alongside musical material. It is important to create as obvious a differentiation as possible between the situations; through diversity of intensity, demeanour and accent (red text) in the performers speaking, as outlined below;

Blue text

A group of people attempting something of great consequence. Urgent, loud whispers.

Green Text:

Descriptive, poetical narration. An air of serious, theatrical importance.

Red text

An upper class Englishman entertains a guest of high esteem. A hint of nervousness.

♩=100

Score for Voice 1, Percussion, Voice 2, Clarinet in B♭, Voice 3, Piano, Voice 4, and Violin.

Voice 1: Lyrics: *wait!* (measures 2-3), *choke* (measure 5). Dynamics: *mp* (measure 2), *mf* (measure 5).

Percussion: Cymbal (measure 5), Wood block (measure 5), Bass Drum (measure 5). Dynamics: *mf* (measure 5).

Voice 2: Lyrics: *now?* (measure 2). Dynamics: *mf* (measure 1).

Clarinet in B♭: Trills (measures 1, 2, 5). Dynamics: *mf* (measure 1).

Voice 3: Lyrics: *wait!* (measure 5). Dynamics: *mp* (measure 1).

Voice 4: Lyrics: *flautando* (measures 2, 5). Dynamics: *mp > pp* (measures 1, 2, 5).

Piano: Accompanying piano part with dynamics *mf* (measure 1).

Violin: Accompanying violin part with dynamics *mp > pp* (measures 1, 2, 5).

Voice 1

7

Perc.

say when ten in the courtyard,
no glasses

A

Voice 2

Cl.

Now!

mf

Voice 3

Pno.

there aren't enough..

when? wait!

mf

Voice 3

Vln.

MORE!

when?

she walks

pizz arco jeté

A

arco ord. b b

mf mp > pp

13

Shout **B**

f FRRUP! *too much!*

Bass Drum *f*

Cl. *ppp <mf> pp* *mf*

Voice 3 *"Mr. Hartnett, how nice of you to..."* *what if..*

Pno. *mp* *mp* *mf*

Voice 3 nervous laughter *"ha ha, I never even"..**B***

Vln. *mf* *pp* *<mf> pp* *f*

19 C

Voice 1 *"Absolutely Sir, nothing beats a bit of.."*

Perc. Cymbal, soft sticks

6/4 4/4

Voice 2 *fur-ther!*

Cl. *p p*

6/4 4/4

and *silence*

Voice 3 *when will*

Pno. dampen strings w. finger *p* ord. *mf*

6/4 4/4

Voice 3 *stop!*

Vln. *molto flautando* C *molto flautando* *pizz* *arco jeté*

>p pp pp mp

6/4 4/4

25 **D**

Voice 1

Perc.

wind in the branches, moonlit tables

mf

Voice 2

Cl.

mf *mf* *pp* *ppp*

Voice 3

Pno.

Voice 3

Vln.

D

mf *mp* *pp*

harmonics

arco ord

rapid high harmonics, sul pont

E

33

Voice 1

Perc.

n. *and* *heh.* *and* *n..!* *and n..!* *her hair* *her shoulders*

Voice 2

Cl.

wh. *her hair* *n..!* *wait!* *touching* *wait!* *and*

mf *mf* *mf*

Voice 3

Pno.

"certainl..." *"certainl..."* *but..!* *"abso.."* *her hair* *touching her shoulders*

mf

Voice 3

Vln.

bu. *bu.* *bu.* *her hair*

mf *pizz*